

Expressing in the right medium

After experimenting with charcoal, soft pastels, watercolours and more, Aditi Saigal has found that oil is the medium for her

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Aditi Saigal's childhood inclination towards painting transformed into a passion with time and soon overtook all other professional choices that she might have harboured. Slowly but surely colours became the prime focus of her life and work.

And when she began to regularly express her innermost thoughts on the canvas, those around her realised her innate talent.

Recalls Saigal, whose works were exhibited at the Epicentre recently, "Having experimented extensively with charcoal, soft pastels, oil pastels and watercolours, I eventually realised oil on canvas was the medium I would want to express myself in."

Her recent paintings are a series on truck art, where the truck driver's pride in his vehicle and what he does for a living makes him decorate his vehi-



■ Aditi Saigal's works were exhibited at the Epicentre recently.

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"These paintings represents a festive celebration of life despite all odds," adds this resident of DLF Phase 5.

She is currently working on a painting, Unbreakable, that is inspired by her belief that while a person may be devoid of certain faculties, his or her

spirit remains intact.

"In this painting a blind woman is surrounded with colour and beauty in the way she knows it and she lives her life with complete inner peace," says Saigal.

OTHER WORKS

- Saigal's series on truck art is about a truck driver's pride in his profession
- Her painting, Unbreakable, is about how even though a person may not have certain faculties, the spirit remains intact